Dynamic Coalition on Accessibility and Disability

Call – 14th April 2020

- >> GUNELA ASTBRINK: Hi Peter.
- >> PETER CROSBIE: Hi there.
- >> GERRY ELLIS: Hi people. Can I get myself on mute? My computer sometimes loves it and sometimes it hates it. At the moment it hates it.
 - >> GUNELA ASTBRINK: Oh, dear.
- >> FERNANDO BOTELHO: Supposedly you can mute yourself with the space bar but I have never tried it.
 - >> FERNANDO BOTELHO: There is a button for that.
- >> GERRY ELLIS: I am speaking now and I'm going to mute and then I'm going to speak again. Can you hear me still?
 - >> Yes.
 - >> GERRY ELLIS: I don't know if that's working. Okay. Try something else.
- >> My camera doesn't show -- it shows my screen. That's interesting. Okay. I will switch -- I will go back and switch off my camera.
- >> GERRY ELLIS: Okay. In settings you will be able to find share my screen. If you unclick that --
- >> JOLY MACFIE: Yes. I ended up with this last time with the layout on the screen which for those that can see which, you know, I am sharing screen with the --
 - >> Hi Axel.
 - >> AXEL LEBLOIS: Hey. How are you doing?
 - >> FERNANDO BOTELHO: Long time no talk.
 - >> AXEL LEBLOIS: That's true.
 - >> FERNANDO BOTELHO: Sorry?
 - >> GERRY ELLIS: Axel, Gerry in Dublin here.
- >> GUNELA ASTBRINK: Joly, I am just checking. In case we need the extra time do we have 15 minutes extra?
 - >> JOLY MACFIE: We do. We do.
- >> GUNELA ASTBRINK: Thank you. That's great. And there is someone waiting to join, which says XTRGI A2. I don't know who that is.
 - >> JOLY MACFIE: I don't know who that is either. I think I can message them.
 - >> GUNELA ASTBRINK: Okay.
- >> JOLY MACFIE: Please identify yourself. Masahito Kawamori, we know who that is, right?
 - >> GUNELA ASTBRINK: Yes, yes. That's fine.
 - >> JOLY MACFIE: I did it.
 - >> GUNELA ASTBRINK: Oh, okay.
- >> JOLY MACFIE: You can send a message to everyone in the waiting room, which I did. I sent a message to identify yourself to the person.
 - >> GUNELA ASTBRINK: Right. Is that a new function?
 - >> JOLY MACFIE: Yes. This is the waiting room. You have the password and

then the waiting room.

- >> GUNELA ASTBRINK: Yeah.
- >> FERNANDO BOTELHO: I had no idea there was a waiting room. I came directly pressing on the link.
 - >> JOLY MACFIE: That's because I saw you and let you in before you ever noticed.
 - >> FERNANDO BOTELHO: Thanks.
- >> JOLY MACFIE: This person is not identifying themselves. Should I remove them?
 - >> Ask them to identify themselves.
 - >> JOLY MACFIE: I did.
 - >> GUNELA ASTBRINK: That's what Joly has already done.
 - >> JUDITH HELLERSTEIN: Keep them in the waiting room more.
- >> JOLY MACFIE: I don't know how they can identify themselves, whether they can rename themselves.
- >> JUDITH HELLERSTEIN: I'm coming up as Lidia. Now the captioning are fixing me.
 - >> JOLY MACFIE: She just mistakes your voice probably.
- >> JUDITH HELLERSTEIN: Yeah. I don't know why my thing -- they should see my --
- >> JOLY MACFIE: I think it is because you don't have a camera on. How is she going to know who is talking? Do you see what I mean? If you don't say this is Judith Hellerstein before you start talking how is Tina, our captioner, supposed to know who you are?
- >> GUNELA ASTBRINK: Yeah, and that's why I put in the housekeeping just to identify yourself before speaking. I mean the captioner is really good and starts recognizes voices but we can't expect that. And probably since I'm going to be introducing people, and the captioner probably knows my voice by now. But it can't be the case for everyone.
- >> JUDITH HELLERSTEIN: I thought she was looking at the green boxes -- so -- even if you are in gallie mode your box lights up in green highlights around it when you are speaking.
 - >> JOLY MACFIE: Yeah, but it doesn't if --
 - >> JUDITH HELLERSTEIN: It does if your video is on.
 - >> JOLY MACFIE: I'm sharing my screen.
- >> JUDITH HELLERSTEIN: You can't see because you are sharing screen. The box on the bottom, there is a box on the bottom of the screen that has -- I think -- I don't know. Maybe if you don't share your screen you will see that.
- >> GUNELA ASTBRINK: Yeah, it looks a bit different to other times when it comes to the view of video because --
- >> JOLY MACFIE: If you want I can stop sharing my screen, but it seems to me this is a better display of captions like this.
 - >> Yes, it is.
- >> JUDITH HELLERSTEIN: Well, everyone -- the other ones you have to -- every person has to set that individually in the preferences.
 - >> JOLY MACFIE: Yes.
- >> ANDREA SAKS: Hi. Can I make a suggestion? How are you? I had a little trouble getting on. Sorry to be late. I always use two browsers. Reduce the size of each screen. I have Zoom in one browser and in a secondary browser not using Explorer have the captioning from Streamtext. Because you have got the captioning straight over

the top of the document, you also are taking up an awful lot of bandwidth by using your photographs which is -- or your pictures which is very nice but that should be reserved for when you have sign language. So you are using an awful lot of bandwidth unnecessarily. Though it is very nice to see you all. That's my suggestion. Because not everybody is in a location where we have good Internet access. So that's my thoughts. Thank you.

- >> JOLY MACFIE: I don't see anybody suffering for bandwidth right here. No indication that anybody is suffering on bandwidth.
 - >> JUDITH HELLERSTEIN: Maybe --
 - >> ANDREA SAKS:

(Talking at the same time).

- >> We will when we start.
- >> ANDREA SAKS: I recognize your voice. But I don't recognize the last speaker. Thank you.
- >> JUDITH HELLERSTEIN: Oh, it is Judith. We will when we start. Judith Okite could be someone with bandwidth restraints.
- >> ANDREA SAKS: I live in the countryside in Glosthire. We had blackouts and we just had a power cut this morning. It is not just Africa. It is England.
- >> GUNELA ASTBRINK: Okay. I think -- I think the point is made that let's reduce the number of videos and stick to audio. I think as we have come on we have seen the images of people coming on. And that's fine for sighted people anyway. So let's just stick to audio. And I think it is time to start the meeting. We are already five minutes passed the hour.
 - >> JOLY MACFIE: I'm going to start the recording.
- >> ANDREA SAKS: Gunela, one second. We still have Fernando as video. He may not be aware that his video is still displaying.
- >> FERNANDO BOTELHO: Hi Andrea. I'm, trying to find the button. I usually do this on my Smartphone. So the first time using it --
 - >> JOLY MACFIE: It is alt plus V.
 - >> ANDREA SAKS: Okay. That's a good enough reason. There we go.
 - >> JUDITH HELLERSTEIN: Joly, take away the extra picture? Thank you.
- >> GUNELA ASTBRINK: Okay. That's all good. So I think it is time to start. We have 14 participants. And for anyone who wishes to check who is on the call you can go to the participants list at the bottom of the screen and that will bring up all the people on the call.

So hello, everyone.

- >> ANDREA SAKS: Again I think we have to list the participants like we did the last time. This is all we have is the big huge draft agenda, which we don't need to that degree. We do need because the chat box is in the other bit and it might be useful to be able to chat which is what we do with remote participation. So can we alter the screen please to have the chat facility available?
- >> JOLY MACFIE: Everyone can just click the chat on their screen and it will show up.
- >> ANDREA SAKS: Thank you. I didn't know that. Thank you very much. It doesn't work very well because it comes up in the middle. The way you had it set up, Joly, the last time was absolutely perfect.
 - >> JUDITH HELLERSTEIN: Andrea --
- >> GUNELA ASTBRINK: We can move it. This is Gunela speaking. You can move the chat window to where you wish it to be on the screen as well.
 - >> JUDITH HELLERSTEIN: You can pop out, except Gunela, if you are on an iPad

you cannot move the chat or iPhone. You cannot move the chat window, but on a desktop you can pop out the chat window and pop out the participant's window and move them wherever you want. And if you leave the screen, the chat -- the participants in chat still say over and don't disappear. But on iPad and iPhone you cannot do that.

- >> ANDREA SAKS: Thank you. One other question before we start, I'm sorry. You have the draft agenda covering the entire screen. So though I have popped out my chat and though I have popped out my participant it is covering the whole document. And I can't see everything. So that would be helpful if you could reduce the size of the draft agenda or Joly can. And then what you are going to have to be able to do the same thing with what -- that's much better, but that's just reducing the font. That will help. But when you put the DCAD workshop proposal up you will have the same problem.
- >> JUDITH HELLERSTEIN: Andrea, what people have done who have been in workshops is they have reduced the window of it so that the chat when it pops up doesn't cover -- pops up but doesn't cover the wording of the text. So they are able to do both at the same time.
- >> ANDREA SAKS: Okay. Great. One other suggestion then, Judith, since I deal with accessibility and being dyslexic I'm pulling my card up. The way it was set up, Joly, the last time was absolutely perfect. Why is it set up differently this time? There is a standard procedure that works better for most people. I cannot reduce the size of the agenda. I don't know how.
 - >> JUDITH HELLERSTEIN: You cannot. Joly does.
 - >> ANDREA SAKS: Will Joly please?
- >> JUDITH HELLERSTEIN: Reduce not the font size. The window. You need to reduce your window.
 - >> ANDREA SAKS: Thank you, Judith.
- >> JUDITH HELLERSTEIN: You need to minimize the other stuff in the back of it. Reduce your window and then pop the chat out and pop it next to the thing.
 - >> ANDREA SAKS: Thank you, Judith.
 - >> JOLY MACFIE: That's what I did.
- >> JUDITH HELLERSTEIN: I assume. That's what this other guy did who I was on the workshop with. Pop the chat out.
 - >> JOLY MACFIE: I'm sharing my screen.
- >> JUDITH HELLERSTEIN: He was sharing his screen, too. He shared his screen and popped the chat out and put the chat window next to the other window like you have on the right. And then --
 - >> JOLY MACFIE: To me people would be better off reading the chat --
 - >> JUDITH HELLERSTEIN: But it is harder --
- >> ANDREA SAKS: Joly, I don't think so. Since I have been dealing with remote participation and I have been working with Masahito Kawamori who is on the call about remote participation I don't think so. Your experience is not everyone's experience. And you have to kind of optimize. We also are going to have a little difficulty in having speakers pop on and off I think. So we need to be able to see everything when it is set up. And the person can change it for himself if he wishes, but the general setup may not be possible for other disabilities for persons to be able to change the screen. Got to set it up the way most people can use it and then --
- >> JOLY MACFIE: If I may say if Gunela is going to start sharing the screen, I am going to have to unshare my screen.
- >> JUDITH HELLERSTEIN: Joly, if you could pop out the chat and put it on the right side, that would be helpful.

>> JOLY MACFIE: I did that already.

(Talking at the same time).

- >> ANDREA SAKS: How did you do it last time? It was perfect.
- >> JOLY MACFIE: The same way I am doing it now.
- >> ANDREA SAKS: That's not what I'm seeing.

(Talking at the same time).

- >> JUDITH HELLERSTEIN: You need to pop out the chat window and move the chat window next to the screen window. You have what you -- what you have is the realtime text on the bottom. That's fine, but the chat window is not popped out.
 - >> JOLY MACFIE: Can't you see it? I'm waving it around.
 - >> JUDITH HELLERSTEIN: No, we cannot.
 - >> JOLY MACFIE: It doesn't. Because when you share screen it seems like --
- >> MUHAMMAD SHABBIR: This is Muhammad Shabbir. Can you start sharing your screen? Because I can see the chat window. When I click on more button there is this option of chat. And we will have to -- you will have to pop that and the idea is this --
- >> JOLY MACFIE: My belief is that you thought -- you had your own chat window open over the screen and you thought that was -- and that was showing up over the top of what I was sharing. And you thought that was coming from me whereas, in fact, it was on --
 - >> JUDITH HELLERSTEIN: Oh. Yeah, Joly, that's probably right.
- >> JOLY MACFIE: That's what I have been trying to say. If you want to see chat you look it at within your own Zoom client. What I am showing I only show you, you know -- I can only share, you know -- I can't actually take a picture of the chat. The chat is over the top. Okay?
- >> JUDITH HELLERSTEIN: Yes. Yes. That's -- yes. That's right. But you had your window smaller so that the chat other people can see that. That's good. I think she also was saying is that you have positioned the video on top of the --
- >> JOLY MACFIE: Yeah. But now there is no video because I had Gunela had her camera on. Since Andrea had everyone switch their camera off there is no video to share right now.
- >> JUDITH HELLERSTEIN: Okay. Let's do share stream and everyone put their chat window on the right side. Joly can go back to sharing. Make it smaller so that people can put their chat windows on the right side.
 - >> JOLY MACFIE: This is how I have it now.
- >> GUNELA ASTBRINK: This is Gunela speaking. While we are waiting for Joly to make a change --
 - >> JOLY MACFIE: You want me to give a meeting document to share?
 - >> GUNELA ASTBRINK: I don't have any documents to share.
- >> ANDREA SAKS: Yes, you do. You have the draft proposed agenda that we have sent you for the draft DCAD workshop.
- >> GUNELA ASTBRINK: I presume it is Andrea speaking. And it was sent to Joly and Joly was displaying.
 - >> ANDREA SAKS: Future tense is not current tense. Got it.
 - >> JUDITH HELLERSTEIN: Okay.
 - >> JOLY MACFIE: I'm looking for it in my e-mail now.
 - >> ANDREA SAKS: Good.

(Talking at the same time).

>> GUNELA ASTBRINK: We are not going to speak on top of each other. While we are waiting for Joly to organize that agenda I sent it. I sent it out. You would have seen

it in the reminder for the call today. And there is a number of housekeeping guidelines which is there to help us having a productive meeting. And it is also to assist for captioners. We are going to try to keep on time, which we have miserably failed already, but we are doing some adjustment which is very useful in terms of the remote participation discussion we are going to have a little bit later on in the call. Then one person speaks at a time. That's obviously helpful for the captioners. And also for everyone to be able to hear properly and participate. So we are going to use the hands up icon when we wish to speak. So we are not going to just jump in. We are going to use that hands up icon and take it down when finished and sometimes -- okay. Lidia is already on the call. And she is asking to be entered in to the Zoom. So Joly might need to have a look at that. But as I was saying the hands down sometimes is easy to forget. So and I can see Shadi has got his hand up. I will finish the housekeeping. And please state your name for the transcript because we can't assume that the captioners are going to always remember our names, even though they are pretty fantastic in recognizing voices. And also to please mute your microphone when you are not speaking to ensure we don't have a lot of background noise. So please Shadi, please go ahead.

- >> SHADI ABOU-ZAHRA: Thanks, Gunela, for stepping in and clarifying the housekeeping and I'll also add please not to yell. I'm very sensitive to that on calls, please. So let's not have people yell at each other.
- >> GUNELA ASTBRINK: Thank you. Okay. That's a good reminder. All right. I think we should get started. And we have a lot to get through. And so we are basically done with the welcome. So we are going to go straight in to two really exciting new projects for DCAD. And the first one and this has been discussed -- we had informal discussions in Berlin about this. And it has been ramping up and that's accessibility in the national and regional initiatives, the NRIs, which basically means all the different IGFs, both regional and national and youth IGFs that are happening all across the world. We have had some great discussions. And Judy, I would like to pass over this discussion to Judith Okite. For the captioner Judy's last name is spelled O-k-i-t-e and pronounced Okite. Over to you, Judy.
- >> JUDITH OKITE: Thank you, Gunela. Okay. As Gunela has rightfully said we have begun this discussion last year in Berlin regarding accessibility in the national, regional and subregional initiatives. And we have been following up with Anya who is the focal point for the IGF Secretariat regarding the initiatives. And so one of the feedback that we got earlier this year when Anya approached the initiatives why accessibility was not a focus in their physical meetings, that is regarding accessibility to the venues, they said that in most instances the venues are always offered in kind. And so they go with whichever venue that has been offered to them. And you will find that sometimes it will be a University that was built many years ago that did not have this setup or these considerations for Persons with Disabilities. So regarding that, we approached the IGF SA, that is the Internet Governance Forum Association. The IGF has set aside some amount of money to support the physical meetings for the NRIs. And so we have had very good discussions and very good support from the chairperson. That's Markus Kummer. And there is going to be an added question to their request form regarding accessibility. And within the same question there will also be expected to give a name of the contact person who is going to follow up on their accessibility regarding the venues and inclusion of Persons with Disabilities in their dialogues. And so this is in progress and we should be seeing that happening very soon.

Again what we are going to be doing is to request a member of their -- of their core committees of the NRIs to be a member in the DCAD. That way they can be able to ask

whatever questions they have concerning accessibility. And they can also be updated on what accessibility is and the accessibility features that we would expect or what we will require regarding the documentation, the program. And also having the Persons with Disabilities in their physical meetings. What we are also planning on working on again is to have a questionnaire that would have like a minimum of about three questions just to be able to get a feel from the initiatives what has been their challenges concerning accessibility. And their involvement for Persons with Disabilities because we know each and every initiative is unique in its own and they are going to be having different challenges so that we can see how we can all work on them together.

Lastly, we would encourage the DCAD members, that is all of us, to be active and to be our accessibility champions in their local initiatives so that we can build this up and work together.

Thank you.

- >> GUNELA ASTBRINK: Thank you very much. This is Gunela Astbrink for the record. That's a great discussion we have had in the last little while. And I would suggest that if there are any DCAD members at the moment who would be interested in connecting up with a national or regional IGF, please contact Judy. You can suggest it now or you can e-mail Judy afterwards if you want to discuss it with her or think a little bit more about it. For example, it really does make a difference. I mean Judy has been involved in the -- I think the West Africa IGF and encouraged that IGF to become more accessible. I have certainly done that in the Asia-Pacific IGF and also with some discussions I had at the previous global IGF with Bosnia Herzegovina. It really makes a difference to spread that word. So yes. And Judy mentioned that she has done it with IGF-USA. If any DCAD member wishes to take this role on please let Judy know and we will start the ball rolling. Thank you very much, Judy, for that. So the next agenda item is about a liaison with other Dynamic Coalitions and Judith Hellerstein has taken that on. Over to you, Judith.
- >> JUDITH HELLERSTEIN: Thank you so much. This is Judith Hellerstein for the record. Can you post that link that I put in the chat or do you want me to share my screen?
 - >> JOLY MACFIE: Post it in the chat and then I will share it.
 - >> JUDITH HELLERSTEIN: I did. It is a Google doc.
 - >> JOLY MACFIE: I got it. I got it.
- >> GUNELA ASTBRINK: Please go ahead. This is Gunela for the record. Please go ahead and explain the background to it.
- >> JUDITH HELLERSTEIN: So this -- what Gunela had asked me to do, and I posted the link to the Google doc in the chat so everyone could see it, the new version of Zoom has now undo the link. So you can no longer click on a link in the chat to go. You have to copy and paste it and they have done that for security reasons. Sorry about that. But what we wanted to do, the idea is we want to have a DCAD liaison to many of the Dynamic Coalitions. So I have done a chart, first I gave a short explanation of what the -- what the Dynamic Coalitions have done. And then we have a link to a short explanation on the top of what each dynamic coalition is about. And Joly, if you can make the link -- the page a little bit longer so people can see more of it, that would be great. Just go down a little. So there are about 12 Dynamic Coalitions. And so I have signed up for a couple of them. So I signed up -- the ones that I am active in are community networks, core in to their values and DNS issues. So I signed up to the liaison. We can have two -- one or two liaisons per coalition. So if people -- and Gunela signed up for internet of things. If people could sign up to be a liaison and join this Dynamic Coalition or get active with then we can make sure we have all the Dynamic Coalitions covered. So that the idea is that we

will try to encourage each of these Dynamic Coalitions to learn about accessibility and to integrate accessibility or universal design in to all their meetings. And that was the idea in a nutshell. Gunela, was there something else that we wanted to discuss?

- >> GUNELA ASTBRINK: No. Thank you, Judith. This is Gunela for the record. I think it is just to encourage DCAD members now to look at the list and find particular ones that are very interested in and use that particular Google doc to enter their names. If you have any problems with using the Google doc you may wish to contact Judith directly.
- >> JUDITH HELLERSTEIN: Yeah. I can -- yes. So I will then now make everyone who has this link the ability to edit it. So that's now done. So now everyone can edit the document. And so you can all sign up for it.
 - >> GUNELA ASTBRINK: Excellent.
 - >> JUDITH HELLERSTEIN: Gunela --
- >> GUNELA ASTBRINK: Thank you very much. This is Gunela here. So please have a look at that because it is another way of spreading the accessibility message and, you know, we have this aim to be able to incorporate accessibility in any of the mainstream Dynamic Coalitions and the mainstream dialogues that are happening through the IGF, at the IGF but also in between IGFs. So people don't forget about accessibility throughout the year. So that's great. So please have a look at the list and contact Judith if you have any questions or want to join if you don't put your name down directly in the Google doc. All right. Does anyone have any questions or comments about those two new projects at this stage? Okay.

Well, that's fine. In that case we will move on to agenda item 4, and we have allocated 30 minutes for this. And we are already at the half hour. So we might have to -- we just have to make sure we don't go over that time. So this is about a workshop proposal that at the last meeting Andrea, Andrea Saks, Lidia Best and Axel Leblois volunteered to put together a proposal on remote participation. And obviously to ensure that it is accessible. So if one of you wish to lead that discussion, and I think Andrea has raised her hand because we need to go through and decide how, how this workshop proposal is going to -- where it is going to sit, who is going to submit it, and if it might be in a DCAD session instead. So over to you, Andrea.

- >> ANDREA SAKS: Can you hear me?
- >> GUNELA ASTBRINK: Yes.
- >> ANDREA SAKS: I just asked Axel if he wanted to present it. You sent us an e-mail and said that the three of us should decide which one should present it. All three people could comment because they all have some different view. If Axel wants to say something or Lidia wants to say something I'm perfectly happy with that. We have -- can you put that workshop proposal up, Joly, please and make it large enough so that people can read it? It is too small.
- >> JUDITH HELLERSTEIN: Joly, take it out of the Google doc. Joly, click on the top part and say open in Google docs.
 - >> ANDREA SAKS: I am so happy you are there. Can people read that?
- >> JUDITH HELLERSTEIN: Joly has not opened it. He is using a display format in Google. Google has changed their stuff and it doesn't open stuff automatically in doc. Yeah, but they want it bigger.
 - >> ANDREA SAKS: I don't know. If everyone can read that --
- >> JUDITH HELLERSTEIN: Could make it bigger, Joly, if you can make your window bigger.
 - >> ANDREA SAKS: That's better. Thank you. That's smaller now.
 - >> JUDITH HELLERSTEIN: Let's take the picture off and make the window bigger.

That's good. Yeah. Thank you so much. Andrea, is that good for you?

- >> ANDREA SAKS: That's good for me. Is it good for everyone else? Is there a way for Axel and Lidia to be on at the same time speaking?
- >> JUDITH HELLERSTEIN: Yes. One minute, also this is Judith for the record. Can we post the link -- Joly, can you post the link in this chat so Shabbir and Gerry can be reading the document alongside of us? Thank you.
- >> ANDREA SAKS: Judith by the way has agreed to be the Remote Moderator and you all can see why she should be the Remote Moderator because she knows her stuff. She has done it for us for many, many DCAD meetings. And I didn't propose her. I just asked her and she said yes. So I hope you all agree that Judith can handle all this stuff. Thank you, Judith. You are wonderful.

Okay. If all of you have not read it, it basically -- Axel, do you want to explain since you were really the creator of the first three paragraphs, we went with what you had written pretty much, do you want to give a synopsis please of that?

>> AXEL LEBLOIS: Happy to. Good morning, good afternoon, everyone. So we at the last meeting we all agreed to a DCAD proposal on the consequences of lack of digital accessibility for Persons with Disabilities in the COVID-19 pandemic. And so we sent out a proposal on that theme. It is appearing as a real, real challenge. The proposal explains the background that affects not providing digital accessibility to digital platforms is actually a form of discrimination and should take the CRPD definition. And it affects a very large population which still today a lot of folks are not aware. We do mention the WHO estimate. That's ready to provide the sense to persons who are not necessarily aware of accessibility issues as to what is in the scope of the workshop, especially during the pandemic lack have access to essential services and health information and number of issues in a way kind of life threatening.

So the offers to go over the lack of digital accessibility affects many Persons with Disabilities and with different types of disabilities. So it is a multi-disability approach and we'd like to focus both on identifying those issues, but also explaining that there are solutions out there which means they have to be implemented. And so the speakers would be asked to describe the issues but also the solution that exists and should be implemented by any organization nowadays that offers platforms and working in a digital environment that especially when they carry critical information. That's pretty much a quick summary. And Andrea, I pass you back the floor.

>> ANDREA SAKS: Thank you very much. We had a lot of discussion about the people that we thought might be very helpful and as usual we had actually more than five. I just want to point out who they are. And I am going to read this a little bit so people with screen readers can relax for a minute and I will tell you who they are. Because we are going to have to see if some of them can possibly not be on here and not all of them have been asked. And one of them is on the call. And that's Shadi Abou-Zahra. But they are working on a project at W -- the World Wide Web Consortium about remote participation. And Judy and I spoke briefly by e-mail saying that ITU had, in fact, already written guidelines for remote participation and accessible meetings. So we are going to agree to work together.

So I'll come back to that in a minute. We have Lidia Best who is the vice-president of the European Federation of the Hard-of-hearing and the Chair of the National Association of the Deafened People and she is a yes. Not all the people know and we might not have a yes, or we might have -- I didn't know I was going to do this kind of a reaction. Then we have Christopher Lee who is the chief learning officer of IAAP as -- which he basically is an expert on dyslexia. And then we have Shadi Abou-Zahra, the World Wide Web

Consortium who is working as I said together perhaps now with us on remote participation. We have Fernando Botelho, who also would like to do it who wanted to discuss about remote participation for persons who are blind and with vision impairment. Christian Vogler I have not heard from him. And I don't know if he would be interested now to come on that. But he has been running conferences and seminars for persons who are deaf from Gallaudet University about the COVID-19 situation and how they can communicate. We have not heard from Alejandro who runs the European Disability Forum policy coordinator and specialist with multi-disabilities perspectives. So those two have not responded.

We have Masahito Kawamori online who is the Rapporteur for Question 26 of Study Group 16 who is very involved with the documents that I previously mentioned. And he is from Keio University. He is on line. The other two that are listed are Seth Braven and Mike Ellis. They are both from the same company which is Sprint Relay USA. Mike is the boss of Seth and they are both profoundly deaf. And they understand relay services. So they can count them as kind of one. But that's quite a lot of people who really should be speaking. And I am not sure what Shadi would like to do. Since he is on the line he can speak for himself. But Lidia has wanted to do. Christopher Lee has -- wants to do it and Fernando has wanted to do it. And he is on the line. The people who turned up are probably deserve to be selected. I would be chairing. Just kind of coordinating unless somebody else would like to do the chairing of that workshop. So I'm going to ask a question to Masahito Kawamori. Would you be interested in doing this workshop?

- >> MASAHITO KAWAMORI: Thank you, Andrea. Yes. Yes, that will be very interesting. I would be very happy to be part of it.
 - >> ANDREA SAKS: Okay.
 - >> MASAHITO KAWAMORI: And I can talk about the work at ITU-T.
- >> ANDREA SAKS: I think that would be great because then I don't have to do anything. Just make sure that all of you behave and then I behave. The other person is Shadi.
- >> SHADI ABOU-ZAHRA: Andrea, this sounds really exciting and indeed we have a lot of work in this area. I just do want to point out that I think this is a slightly different approach from what we were intending in trying to have, you know, more intersection with other groups and more mainstreaming of accessibility. But maybe because of the pandemic and because of the situation this is the best solution for this year. Again I do want to keep that, I think we have had that many years very often where we kind of are speaking amongst ourselves. And I think we discussed that in the last call at length. I want to remind about that but I think it is really important that we open up and that we include others in our discussions, but also engage in other discussions and try to bring accessibility as something that's part of all discussions rather than a separate discussion on its own.
- >> ANDREA SAKS: Well, I never know what's going to happen in these discussions, Shadi, and if you are on the panel I'm sure you will stir it up.
 - >> JUDITH HELLERSTEIN: I have my hand up.
 - >> ANDREA SAKS: I'm sorry.

(Talking at the same time).

- >> ANDREA SAKS: Judith, can I just finish this presentation and then can I give you the floor?
 - >> JUDITH HELLERSTEIN: Yeah.
- >> ANDREA SAKS: Okay. Thank you. I wanted to go through the topics since Shadi has mentioned this and that's the next part of the paper. The topics that will be

discussed by the speakers in a Round Table setting with audience participation. So it doesn't have to stay with COVID-19. It can go anywhere in the world it wants to. And No. 1, describing specific barriers to digital access to virtual platforms. No. 2, how remote participation and remote participation tools should be set up to include all participants. Three, COVID-19's pandemic and this is in the past tense because by then it will be, real impact on Persons with Disabilities and those with specific needs because of technical solutions -- exclusion. Four, solutions that can be implemented with examples of good practice. Five, digital divide among Persons with Disabilities and those with specific needs including those with age-related disabilities which is what we call the elderly of which I belong to that group. And six, educating Governments on what needs to be done by raising awareness of technical solutions with education. That doesn't mean just persons with disabilities. It means to people in everyday life who set these systems up. So that is what we came up with. And I'm just going to make an opinion, because of the people who are actually -- have agreed we do have the five, and rather than -- and Shadi, if you agree, then you agreed, and then everyone and Massahito and I know he has agreed there. And we have the five. And we can have the others as reserve in case somebody can't turn up. And I'm sure that they would agree to that position since they could not -- they didn't give me an answer or they did not respond or they are not on the call. So the people who have accepted and they are on the call should by rights be accepted as the speakers at this time with the other speakers as in reserve, taking in mind that Seth and Mike are like one. They would be one or the other. That is where we are at. Now Judith, what did you want to say?

- >> JUDITH HELLERSTEIN: I have two issues. This is Judith Hellerstein for the record. One is the Google -- sorry. Sorry. It wasn't you. It was Andrea. Andrea, whoever created this Google document when we shared it with others who can't see the screen, we did not give access to others. So no -- even though we shared the link no one else can see the link. So whoever owns the document and if we are sharing a document, we need to make sure that the Google doc is open to everyone to view.
 - >> ANDREA SAKS: I had nothing to do with that. I have nothing to do with that.
- >> JUDITH HELLERSTEIN: Whoever created this document for the draft proposal that's --
- >> ANDREA SAKS: I gave it to Gunela. I sent it to everyone on the list. And Joly has it.
- >> JUDITH HELLERSTEIN: Okay. It is not -- okay. I tried to view it on a Google doc.
- >> JOLY MACFIE: I had it there and I opened it in Google docs. And I opened it in Google docs. I just opened it. So we could look at it. I didn't open it for editing.
- >> JUDITH HELLERSTEIN: Right, but when you do that you close your permissions. And so other people when we posted the link on the chat people could not see it.
- >> ANDREA SAKS: Can we solve this problem? Wait a second, please. I'm going to take the floor back. Joly, can you make it smaller and put it back the way it was before --
 - >> JUDITH HELLERSTEIN: No. That's not the issue.
 - >> ANDREA SAKS: Judith, just a minute.

(Talking at the same time).

- >> GUNELA ASTBRINK: Hold on. Andrea.
- >> ANDREA SAKS: I was still giving the presentation. I have a problem. And the problem is the way it is displayed it is too big on the screen. And the other chat things cover it up at the moment. So could we go back to the way it was displayed before?

Thank you.

- >> JUDITH HELLERSTEIN: My other question for this is that we need as Gunela will tell us we need to make sure we are covering all the other stakeholder Committees. We have Civil Society and technical. So we want to make sure we cover not only the stakeholder -- the different stakeholders but also we have diversity and stakeholders, means diversity in the regions. And so as -- so then as otherwise we won't -- we are -- if we are putting it as I think we are doing as a separate proposal then we need to make sure that it will be accepted that way. And so we make sure that all the speakers we have listed have a diversity in region and diversity in stakeholders.
- >> ANDREA SAKS: It is done. If you look at the countries, if you can answer, if I can answer you.
- >> JUDITH HELLERSTEIN: Yeah, but one minute. The countries may be. But right now first of all --
- >> ANDREA SAKS: What's the date today? What's the date today? How much time have we got? I have five yeses from different --

(Talking at the same time).

- >> ANDREA SAKS: If you want to organize this, and change it, please be my guest.
- >> JUDITH HELLERSTEIN: I am not saying that. I said Andrea we -- right now we have Civil Society. If we don't put on the Sprint people we don't have any private sector. We have academic. We have technical. I want to make sure that this proposal which is a great proposal will not be shot down by the MAG because we don't have people from all -- from different stakeholders.
 - >> ANDREA SAKS: I think we do.
- >> GUNELA ASTBRINK: All right. Thank you, Judith, for your comments. And Andrea for your response. We have a hand up from Muhammad Shabbir and then Fernando. So now it is over to Muhammad Shabbir. Thank you.
- >> MUHAMMAD SHABBIR: Thank you, Gunela. Muhammad Shabbir for the record. On the proposal I must say that Andrea, Axel and Lidia have done a wonderful job in putting together a background concept and the speakers. And add on to the discussion that Andrea and Judith just had on the diversity of stakeholders it is my opinion and it is my own understanding that we do not need to have all stakeholders. As long as we have three or more stakeholders on the speakers' list we will be good to go. My question here and I am presuming that these three Moderators all the drivers of the proposals, Andrea, Axel and Lidia have decided among themselves who is going to -- because there is a form online for IGF and there are some live questions as well which would need to be answered which need to be filled out. So I hope there is a mechanism or there is a mechanism understood decided amongst ourselves, amongst ourselves that we do not -- we are not rushing at the 11th hour to write up a proposal which is very good, but we are not rushing up at the 11th hour that we have not fulfilled the requirements. We need to fill in the form. Andrea asked how much time we have left. We are left with a vague -- it is the 14th day. And 21st I believe is the last day to submit the proposals.
- >> ANDREA SAKS: Thank you. That was my point to Judith. In the time that we were given over the Easter holidays to get this done we did the best that we could and we chose people who had already expressed an interest and my suggestion being dyslexic myself I am not a good form filler outer. I was going to ask if Axel would submit it properly because they are experts on stuff like that because I will be very honest. And we can work together on if there was any question. What we brought you today was what you have to decide if that's okay if we go ahead with this. We cannot go back and figure out what we will have to get all five different aspects of the country. Just for the record, we have the

UK. We have the USA. We have Brazil. And we have -- Shadi, what country do we put you in? Austria or do we put you in Egypt?

- >> SHADI ABOU-ZAHRA: Actually France. That's where WTC is hosted in Europe. Just to confuse you.
- >> ANDREA SAKS: Thank you very much. So we have to change that from Austria to France. And then Masahito is from Japan. The point is we have what we have. And the ultimate of trying to accomplish what Judith would like or what would be ideal, we cannot do within the time frame which is why I asked her what day was it. This is the best we could come up with that was reasonable. And because Christian Vogler is from the USA and we have yes, from USA. And we have pretty much all the disabilities represented we thought that was a good mix in the five there. We are dealing with time, Judith. We are dealing with the form that you are right that has to be filled out. So Axel, can you fill out the form in -- once everyone agrees that we go ahead with this, because that's not up to me. I am not the coordinator and I'm not brow beating anybody to do anything. I'm making a suggestion. I put myself as Chair by the way just because I did. But the point is I don't have to be the Chair either. Somebody else can be the Chair if somebody would like that job. Gunela is on the MAG. So she cannot do any of this. normally the person who is the coordinator does this work and organizes the workshop. I just did it with my two colleagues because we have experience in putting workshops together. So it is Gunela, I'm going to pass it to you, but I want to get an answer from Axel. Axel, can you do the form?
- >> AXEL LEBLOIS: Yes, I think the key would be to make sure that the group here is happy with the draft that was prepared and speakers will confirm their participation. And yes, if this is all confirmed I will be happy to handle the registration. I would love to have whoever on the group is familiar with the IGF processes to be available to us in case we encounter questions and not sure how to answer it. We will proceed as soon as we get confirmation from everyone.
 - >> ANDREA SAKS: Okay. Over to Gunela, please. I have a question for you.
- >> GUNELA ASTBRINK: Good. Thank you very much, Andrea, for that presentation. And from Axel for agreeing to put in the proposal. And there is a lot of very useful resources on the IGF website. I have already linked to that in a number of other e-mails to the three of you. And so you should have that information. And I strongly urge you to go through it very carefully because there is questions that need to be answered that take a little bit of time to work through. I also and I am aware that Judy and -- Judith Okite and Fernando have their hands up. And I just wanted to respond that while DCAD in the past have always had workshops, there is nothing automatic about having a workshop. And, in fact, DCAD is the only Dynamic Coalition that has had workshops. And it is sometimes as far as I have understood now considered that while DCAD coalitions have a session. We can always look at including this proposal as a -- as a part of a DCAD session. Because it fits very nicely in to that with regard to having a range of people from different disability stakeholders because in the IGF workshop proposal tends to have people from various sectors. So you have someone from private industry. And then you debate with private industry all with academia or with Intergovernmental organizations about the particular issue. And so that's how the IGF is very much going that way now.

So there are a number of options and I'm going to be quick here because we have only got ten minutes to go before we have to finish the call. But we can look -- if Axel is going to complete the form, and there is as I said quite a lot of further information to include, then it might be something that G3ict can put in as the main organizer. So please think

about that. And please consider that it might be a DCAD session instead. So I'll stop there. And ask Judy Judith Okite, please you have the floor.

>> JUDITH OKITE: Thank you very much, Gunela. This is Judith Okite for the captioner. Sorry. Just three quick questions. I'm seeing below in the draft that is supposed to be a Round Table discussion. That we need to be clear because a workshop and a Round Table are two different things. And Axel may need to indicate that in the submission so that when a room is provided they know whether it is a workshop room or a Round Table. And then the other question that I had asked about the title of the workshop, from my understanding where I am is we are talking about discrimination, digital discrimination during the COVID. But there has been digital discrimination all around. So I'm wondering whether we want to focus on the COVID-19 pandemic or whether we want to broaden the discussion to digital discrimination.

Thank you.

- >> ANDREA SAKS: Can I make a comment back please?
- >> JUDITH OKITE: Yes.
- >> GUNELA ASTBRINK: Yes. Please go ahead.
- >> ANDREA SAKS: Judith, the reason why it was thought of to do it generally but the reason why we decided to use the pandemic is because this is really serious and this will hit home with people. It is not really about COVID. It is about any pandemic. But it has happened and people will react to that. Whether it is about COVID or whether it is about your job or whether it is about anything, people are dying. And this is so important that it hits home. So that's why we chose that. It will progress I can guarantee you in to just about every subject where we need remote participation. Judy, would you like to go on as a reserve speaker? I don't think I would have a problem with that because you are very good.
 - >> JUDITH OKITE: That's okay.
 - >> ANDREA SAKS: Is that a yes or a no?
 - >> JUDITH OKITE: That's fine. That's a yes.
- >> ANDREA SAKS: Okay. So Axel, we will put Judith Okite as a reserve speaker. And the reason why it was done as a Round Table, we could change that to presentations and a discussion afterwards and a Round Table discussion, brief presentations. Axel, we could adjust the wording to accommodate that because Judy had a good point because we do have experts who know about these things. And can present what they know and then there is a Round Table discussion. What does the group -- Axel and Lidia, what do you think of that?
 - >> AXEL LEBLOIS: I'm fine with this. That's a good idea.
 - >> ANDREA SAKS: Is that okay with you, Judy, if we do it that way?
 - >> JUDITH OKITE: That's fine. Thank you.
- >> ANDREA SAKS: Usually what I have done in the past and it may be useful to you, Gunela, silence is yes. And that way we don't have --
- >> GUNELA ASTBRINK: Yes. My silence is yes. Yes. That's fine, Andrea. So I just need to continue on the speakers list here. Fernando has his hand up. And, Andrea, I think you have spoken. And Shadi. And Gerry. The floor is yours.
- >> FERNANDO BOTELHO: Hi everyone. This is Fernando Botelho. Just a very quick comment. I'm from Brazil. I can be classified as southern hemisphere or South America developing country, what you may want to call it and I also can be representing blindness, the blindness perspective and because I have micro enterprise can be private sector. So just in case that makes a difference.
 - >> GUNELA ASTBRINK: Okay. Thank you very much, Fernando, for that. And

Gerry, please go ahead.

- >> GERRY ELLIS: Gerry Ellis in Dublin. Two comments I would tend to agree with Judy about concentrating on COVID-19. I think it might be better if we widen it out a bit and use COVID-19 as the example. And my second comment is about the range of speakers or if you like the range of disabilities that it is kind of heavily towards blind and deaf people. What about other groups in, particularly with learning difficulties and intellectual disabilities that area.
 - >> ANDREA SAKS: We have one, Christopher Lee.
- >> GUNELA ASTBRINK: Okay. Gerry, did you want to say anything more? If not, we need to wrap up. It is only a few short minutes left. So I think we have as DCAD members got a good idea of the draft proposal. And Axel will be doing the hard work of continuing answering quite a number of questions in the submission form. And I'm sure that the group will help as much as possible. And again we do -- well, certainly from what I have learned now being a MAG member it would be preferable to have G3ict as the submitter.
- >> ANDREA SAKS: I don't agree with that. I'm sorry. I don't agree with that. I think it should be joint. DCAD and G3ict jointly.
- >> AXEL LEBLOIS: I was planning to file as DCAD. And we also probably five Siemens, Smart Cities and perhaps IA. If that's okay, can we (inaudible)?
- >> JUDITH HELLERSTEIN: What -- Judith Hellerstein. What Gunela is saying is that being on the MAG she has gotten some insight that the -- if we want to get two proposals, decide our DCAD session if we want this to be a separate proposal and get -- a slot, it is a higher percentage if you do not go in as DCAD, if you go in as G3ict. We could be DCAD off the record. But on the record for filling out the form the best way to get us a better shot at getting this proposal as a speaking time instead of using our DCAD slot would be to go in as G3ict.
- >> ANDREA SAKS: Again I want to go back on the record and say I disagree. Excuse me. We have gotten a workshop every single year being DCAD, except for last year and that is when I was unable to organize it. Not that it had anything to do with me, but that is the fact. I think doing a coordinated effort with DCAD and G3ict evolves that problem of DCAD not getting workshops which consistently every year it does. It could go against them like always have one. So therefore you can't have another one. But with G3ict working together that might work. I really think that would work. And G3ict could do one on its own on Smart Cities which does not jeopardize there.
- >> GUNELA ASTBRINK: As a MAG member I will not be evaluating any proposal that comes from DCAD or G3ict if it is relating to this because obviously I have had too much exposure to it. I want to put that on the record. Now Lidia has her hand up. Please go ahead.
- >> LIDIA BEST: Okay. (Audio is muffled) okay. So now I'm louder. Okay. Perfect. Thank you. The last time I was told I was too loud. What I wanted to add is where specific COVID situation faces in part similar to what we have in the other situation, I agree. Okay. I am too loud now. But at the same time COVID and infectious diseases have presented an even bigger challenge that we normally have had with tsunamic and in emergency situations and especially deaf and hard-of-hearing, but especially for those who rely on communication access, especially when face to face. They are basically completely cut off. That's why we are using this COVID as specific highlight. But, of course, we can widen it up. Thank you.
- >> GUNELA ASTBRINK: Thank you. I am wondering the other option would be if your organization wanted to be the organizer of it. That doesn't mean that Axel and

Andrea would not be helping but something to consider.

We are just about out of time. We shouldn't continue without the captioner. So we need to draw this to a close. And I think that the discussion can continue online between Andrea and Axel and Lidia in regard to the workshop proposal. And also I just wanted to finish off by saying that the DCAD session would -- we would welcome to have this proposal as part of a DCAD session. So please consider that as well. And to finish off also I want to say thank you to Joly who has set up the new DCAD website. There is a lot of -- the information from the ITU website is now over on the new one. Thank you, Joly, for setting up the call -- let's continue --

- >> ANDREA SAKS: What do we do? Are we submitting or not?
- >> GUNELA ASTBRINK: I had made suggestions.
- >> ANDREA SAKS: We don't have time for suggestions.
- >> JUDITH HELLERSTEIN: Andrea, Lidia may be able to submit it as her organization plus DCAD.
- >> ANDREA SAKS: No, I tell you why. Lidia told me last night that she was not able to do it with her organization. She can confirm that.
 - >> JUDITH HELLERSTEIN: She just posted on the chat.
- >> ANDREA SAKS: Okay. All right. I will basically now bow out of this and let everyone deal with it the way they want. I have done what I needed to do. And I want to say thank you to Axel also and to Lidia for doing it. But you don't really have a lot of time to mess around. If you don't want to submit it as DCAD, then people have to write in and say that. Because that is how it has Democraticically been done in the past. So where are we?
- >> GUNELA ASTBRINK: I can ask Lidia, would you be prepared representing the National Association of the Deafened People to put in this proposal?
 - >> ANDREA SAKS: It has other people than other people with hearing loss.
 - >> GUNELA ASTBRINK: Yeah, I am aware of that.
 - >> ANDREA SAKS: Oh, God.
 - >> JOLY MACFIE: We have to let the captioner go. She is over time.
 - >> ANDREA SAKS: You can ask her if she has three or four minutes.
 - >> GUNELA ASTBRINK: Okay. So my offer --
- >> ANDREA SAKS: She said she can stay on. She can stay on. She just said that. So you still have it. So let's find out if we are doing it or not doing it.
- >> AXEL LEBLOIS: Is the solution to have G3ict file as DCAD or you want as coordinator to not have DCAD in the filing?
 - >> ANDREA SAKS: Coordinator does not decide. DCAD does.
- >> GUNELA ASTBRINK: It is a matter of who has the final say. We are a group of people. And so they -- Axel has asked whether G3ict can put in the proposal and if it would be in G3ict's name or DCAD's name.
 - >> ANDREA SAKS: Or both.
 - >> GUNELA ASTBRINK: Or as a combined.
 - >> ANDREA SAKS: Yes.
- >> GUNELA ASTBRINK: That's certainly an option. But I'm just saying that from a point of what I have been told in the MAG that Dynamic Coalitions are seen as double dipping by having the session as well as a workshop. But let's say in the interest of time that G3ict together with DCAD put in a proposal and that the G3ICT's name is first then. And we can work with that. But as I said I as a MAG member need to stand back from that. So are we -- all okay with that approach?
 - >> JUDITH HELLERSTEIN: Yes.

- >> GUNELA ASTBRINK: Okay. Fernando, you still have your hand up. Is that an old hand or did you want to speak? It is down.
- >> AXEL LEBLOIS: I understand now why you are suggesting we finalize G3ict. That's to avoid that double kind of issue that you mentioned. If that's the case and if everyone is happy to G3ict to apply I am happy to do that.
- >> ANDREA SAKS: You can do it with Lidia and she has written in the chat. And she would consider joining you as a double group.
- >> AXEL LEBLOIS: That's perfect. And I can ask another disability organization to join which could be able (inaudible). So we will get back to you by e-mail.
- >> GUNELA ASTBRINK: Okay. So I think the decision then is and just to be clear, that it would be G3ict with Lidia's organization to put in proposal. Is that correct?
 - >> JUDITH HELLERSTEIN: Yes.
 - >> AXEL LEBLOIS: Yes.
- >> GUNELA ASTBRINK: Good. We have a decision. That's fantastic. Thank you.
 - >> ANDREA SAKS: Thank God.
- >> GUNELA ASTBRINK: Thank you very much. Well, we have to process it. We have to discuss it.
- >> ANDREA SAKS: You have to finalize it and get a decision. I'm sorry I pushed it but it had to be done. Thank you.
- >> GUNELA ASTBRINK: Andrea, that's what I have done. And I thank you for all your cooperation. And the discussion we have had at the call. And now I will hand it over to Axel and Lidia to continue with the submission of the workshop proposal. So thank you very much, everyone. Thank you for the call. And we will continue communicating online. Thank you and good-bye.
 - >> AXEL LEBLOIS: Thank you. Bye-bye.
 - >> Bye.
 - >> Bye.
 - >> Bye.

(Call concluded at 8:23 a.m. CST)